NOVEMBER MOVIES AT 6 PM

Sun Nov 1 – Jesse Stone: Lost In Paradise  Jesse investigates the grim works of a serial killer in Boston and becomes concerned with a wayward teen in Paradise.  Tom Selleck, Kohl Sudduth, Gloria Reuben, 86min, 2015, TV14

Thurs Nov 5 – Johnny Dangerously  Set in the 1930s, an honest, goodhearted man is forced to turn to a life of crime to finance his neurotic mother’s skyrocketing medical bills.  Michael Keaton, Joe Piscopo, Marilu Henner, 99min, 1984, PG13

Fri Nov 6 – Silent Hill  A woman, Rose, goes in search for her adopted daughter within the confines of a strange, desolate town called Silent Hill.  Radha Mitchell, Laurie Holden, Sean Bean, 125min, 2006, R

Sat Nov 7 – Bombshell  A group of women take on Fox News head Roger Ailes and the toxic atmosphere he presided over at the network.  Charlize Theron, Nicole Kidman, Margot Robbie, 109min, 2019, R

Sun Nov 8 – Police Academy 4: Citizens On Patrol  The misfit Police Academy (1984) graduates now are assigned to train a group of civilian volunteers to fight crime once again plaguing the streets.  Steve Guttenberg, Bubba Smith, Michael Winslow, 88min, 1987, PG

Thurs Nov 12 – Patton  The World War II phase of the career of controversial American general George S. Patton.  George C. Scott, Karl Malden, Stephen Young, 172min, 1970, PG

Fri Nov 13 – The Boys in Company C  In 1967, five young men undergo boot camp training before being shipped out to Vietnam. Once they get there, the experience proves worse than they could have imagined.  Stan Shaw, Andrew Stevens, James Canning, 125min, 1978, R

Sat Nov 14 – The Man With The Golden Gun  James Bond is targeted by the world’s most expensive assassin, while he attempts to recover sensitive solar cell technology that is being sold to the highest bidder.  Roger Moore, Christopher Lee, Britt Ekland, 125min, 1974, PG

Sun Nov 15 – Finding Forrester  A young writing prodigy finds a mentor in a reclusive author.  Sean Connery, Rob Brown, F. Murray Abraham, 136min, 2000, PG13

Thurs Nov 19 – Marriage Story  Noah Baumbach’s incisive and compassionate look at a marriage breaking up and a family staying together.  Adam Driver, Scarlett Johansson, Julia Greer, 137min, 2020, R

Fri Nov 20 – Away All Boats  The story of a U.S. Naval ship and its crew in the Pacific, from 1943 to 1945.  Jeff Chandler, George Nader, Lex Barker, 114min, 1956, NR
Sat Nov 21 – **Full Metal Jacket**  A pragmatic U.S. Marine observes the dehumanizing effects the Vietnam War has on his fellow recruits from their brutal boot camp training to the bloody street fighting in Hue. **Matthew Modine, R. Lee Ermey, Vincent D’Onofrio**, 116min, 1987, R

Sun Nov 22 – **On The Basis Of Sex**  The true story of **Ruth Bader Ginsburg**, her struggles for equal rights, and the early cases of a historic career that lead to her nomination and confirmation as U.S. Supreme Court Associate Justice. **Felicity Jones, Armie Hammer, Justin Theroux**, 120min, 2018, PG13

Thurs Nov 26 – **The World According To Garp**  A struggling young writer finds his life and work dominated by his unfaithful wife and his radical feminist mother, whose best-selling manifesto turns her into a cultural icon. **Robin Williams, Mary Beth Hurt, Glenn Close**, 136min, 1982, R

Fri Nov 27 – **The Good Liar**  Consummate con man Roy Courtnay has set his sights on his latest mark: the recently widowed Betty McLeish, worth millions. But this time, what should have been a simple swindle escalates into a cat-and-mouse game with the ultimate stakes. **Helen Mirren, Ian McKellen, Russell Tovey**, 109min, 2019, R

Sat Nov 28 – **Last Man Standing**  A drifting gunslinger-for-hire finds himself in the middle of an ongoing war between the Irish and Italian mafia in a Prohibition era ghost town. **Bruce Willis, Bruce Dern, William Sanderson**, 101min, 1996, R

Sun Nov 29 – **The Siege**  The secret U.S. abduction of a suspected terrorist leads to a wave of terrorist attacks in New York City, which leads to the declaration of martial-law. **Denzel Washington, Bruce Willis, Annette Bening**, 116min, 1998, R